



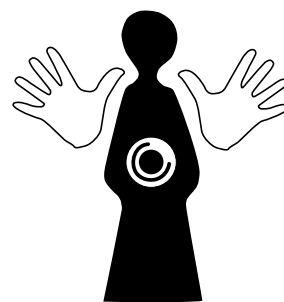
Deux Ailes

Luminaire & mobilier contemporains

Press kit

March 2015

**From Laurent Beyne
to Deux Ailes
1985-2015**



30 years of creating
of unidentified luminous objects

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“If a dreamer of flame speaks to the flame, he speaks to himself, and he is a poet. By expanding the world, the destiny of the world, meditating on the fate of the flame, the dreamer extends the language as he expresses the beauty of the world [...] The meditation on the flame feeds the dreamer’s psyche into infinity. There is nothing stronger than heavenly food, opposed to all «food of the earth», to give a vital meaning to poetic determinations.”

Pierre Bachelard, *La Flamme d’une Chandelle*

1985-2015

The 30th Anniversary

To celebrate 30 years of Laurent Beyne’s activity, Deux Ailes Company would like to share his journey, a series of complex links between his thoughts and his execution, in search of total harmony between brain and hand.

Laurent Beyne specializes in combining glass and light. His hybrid approach utilizes a plethora of skill-sets including those of a glass worker, a lighting designer, and a sculptor. He considers daily life the sum of the duties of an artist, a craftsman, and a worker.

Inside his studio is a kind of laboratory where the artist meets the craftsman, the designer encounters the performer, where every movement is an attempt to overcome material, so that the final piece is the result of a long and laborious maturation.

Creativity, inventiveness, and freshness enchant an almost alchemic control of the materials. These are the constituent pillars of Laurent Beyne’s identity and Deux Ailes studio.

Some 30,000 pieces came out of his studio since 1985 (unique pieces, prototypes, limited editions, small series). In 2015, he celebrates thirty years of creation and execution of non-identified luminous objects.

This document will assist you in finding some key frames of reference, key moments, key words that mark the world of Laurent Beyne.

Frames of reference

How to think and produce exception

Both nature and origin of Laurent Beyne's work come from a poetic process. Meticulousness, generosity and courage are the qualities which allow the necessary metamorphosis from inspiration to the difficult control of the material.

His studio, situated in Montreuil near Paris, in the old factory Chapal, reflects his inner world, halfway between the manufacture and the laboratory.

Since thirty years, he has been fascinated by three materials: light, water and glass, an inseparable trio both material and symbolic.

His method is closer that of the poet than of the designer. Moreover, he draws only to remember his dreams and calls his drawings "memory sketches", just as some Native American tribes did with their "dream catchers".

His original style developed from his wide-ranging expertise in techniques such as: glass cutting processes, fragmenting glass on silicone film, and flexible mosaics.

From the beginning, the human hand is his main tool. It is an exception to the industrial world that surrounds us.

His approach and spirit of production are based on three elements: the poetic, the symbolic, and mathematics. They are listed in order of importance and priority. This explains how each of his works contains meaning.

He considers the luminous object in our living spaces as something sacred, the most precious thing. It is the setting of the first constituent material of life: light.

For Laurent Beyne, « *the lamp, little human sun, is a spiritual and symbolic object in our houses* ».

The result is that each item he produces transforms glass into a lively and vibrant material.

Key dates & creation highlights



Laurent Beyne

1965

Born in Suresnes.

During his teenage years, Laurent Beyne discovered a deep fascination with inspirational abstruse prose poems.

After majoring in maths & physics in high school, he continued pursuing science in Paris' École Spéciale d'Architecture (ESA). There, a fertile alchemy between glass, water and light was born and would remain present in the artist's future works. A gap year at the Düsseldorf Fachhochschule (engineering & architecture school) would further strengthen his convictions.

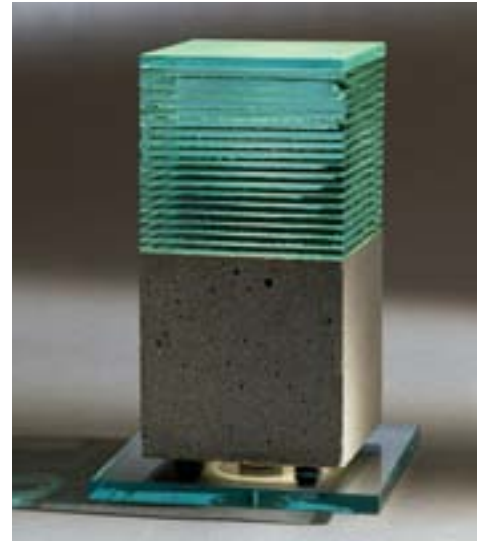
During these years, his passionate taste for glass and light drew him toward a craftsmanship of pure freedom, creating a works of enchantment, his absolute priority

1985

Laurent Beyne's first creations were symbolic and poetic architectural models.

1986

Creation and edition of the **Vera** lamp; the first definitive model of his light sculptures collection; the first concrete and glass-based lamp; and the very first shape-retaining, elastic mineral cube, a revolution back then, both symbolically and formally.



Laurent Beyne Studio is created, where a belief in the replication of divergence challenges replication of the analogous. Synthesizing both elemental and poetic content, the studios celebrate gestures of inspiration. These mind-body gestures of intelligence suffuse hand and thought in order to achieve a final product of immense quality.

1990

A breakthrough of originality that employed glass fragments and with a silicon medium.

3615 Éresia Lamp



First version of the collection known as ***Pois vectoriels*** (***Vectoral Dots***). This piece would lay the groundwork for the next part of the collection created in 2011 as an underlying metaphor for the passage of time.



Très grand Pois vectoriel

1991

Claire Lune & Chlorophylle
(Moonlight & Chlorophyll)



Eric & Hélène
floor lamp, which would expand into a series including wall
lamps as well as ceiling lights.

Original version 1991,
black matt époxy paint 2013.



1994

Creation & edition of the *Réserve sur les étoiles*
(*Reserve on the Stars*). This lamp featured star-spangled bottle
fragments, a symbol of popular wine, as well as a conical cork
used as a lamp socket holder to fit into the neck of the bottle.



1996

Creation of the *Deux Ailes studio*. The name refers to his two children, Lou and Lo Polly, in a phonetic representation of their initials (Two Wings being the English for Deux Ailes, pronounced the same as the French for Two L).



Beginning of the collaboration with Guy Savoy (currently a work in progress), with whom Laurent designs and produces artistic table mats.



Set « gouttes », restaurant Guy Savoy

2001

Creation and edition of the
Faux jumeaux (Fake twins) lamp.



2003

Creation and edition of the
Envole toi (Fly away)
lamp original version.



Telebuilding Gold
lamp presented
at the EuroLuce fair in Milano.



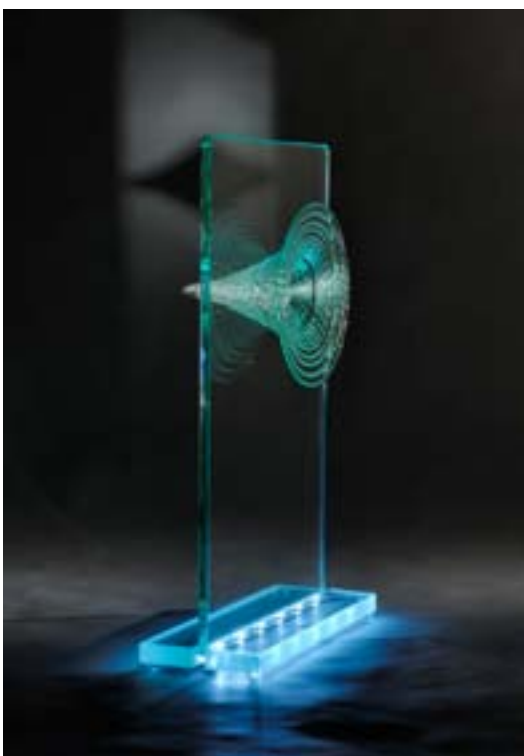
2005

Creation and edition of *Les cristaux (The Cristal)* ceiling lamp.



2008-2009

Creation and edition of the *Polyptic tau-thémic* collection (2008, 2009): celebrating various materials and universal concepts like poetry, mathematics, crystallization, propagation, the spherical form or water.



Les Echos



Les Cristaux

2010

Creation and edition of a monumental chandelier specially designed and made for a yacht.



2011

Creation and edition of the *Elevation / Construction* collection (limited edition, 2011).



Elévation III



Construction III

Creation of the monumental chandelier *Ici et maintenant (Here and now)* (limited edition : 8 pieces).



2013

Creation and edition of *Vrais jumeaux (Real Twins)* and *Jumeaux célestes (Celestial Twins limited edition)*.

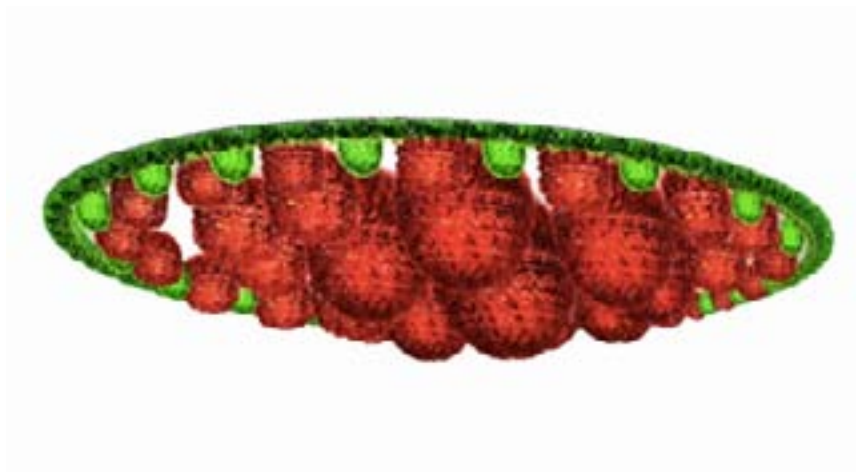


Vrais jumeaux I & II



Jumeaux célestes I & II (éd. limitée)

Creation and edition of a single edition chandelier crafted for export, composed of a 4 meter in diameter plate of stainless steel, 55 glass units, and 1 glass crown.



During all those years, he participates in numerous professional exhibits in France and abroad (Paris, Frankfurt, Hanover, New York, Milano, etc.), collective exhibits (e.g., Centre Georges Pompidou), in partnership with galleries, architects and decorators, Laurent designs and builds by hand inimitable objects of immense size for «Unidentified Luminous Objects», in a timeless manner, far away from the mainstream trends.



2015

The **2015 collection**, symbolizing the complete **30 years** of **Laurent Beyne** and his **Deux ailes studio's master works**, will be exhibited in the Milano fair,

EuroLuce.

14 – 19th April 2015

Hall 11, Stand B34





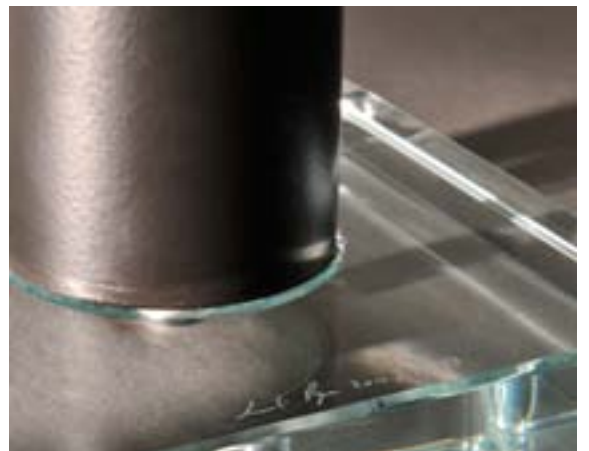
May-June 2015,
Inauguration of the new showroom, located near the workshop

The next chapter remains to be written, but is certainly already in preparation...

Key materials

At every stage, Laurent Beyne chooses the materials for their exceptional qualities and their durability (glass, crystallized glass, marble, concrete, basalt, granite, silver, gold, semi-precious stones, stainless steel, brass). He transforms them as a real sculptor would and avoids easy solutions such as subcontracting and using imported products.





Key words

Laurent Beyne's universe

Accidentality

Everything is accidental, but nothing happens at random. Accidentality is in control.

Wandering

Physical wanderings (walks through the forest and mountains), mental wanderings (dreams and inspirations). Dreaming, wandering, questioning are the three pillars of his work that lead him from nothing to one thing, from vacuum to a sensible material.

Gesture

Celebration of the inspirational gesture; metamorphosis of the material. From a very remote past where the first humans cut stones to a style who eclipses all contemporary style.

Homotethy

« Universal homotethy », « schizophrenic link » between empty and full, between memory and future, between material without memory and material with memory, mobile and still, between beauty and perplexity.

Limits

Limits as a mathematical value, universality, and particularly asymptotic situations.

Quest

The quest for beauty as the artist or creative man's existential need.

Enchantment

Surprise, mystery and re-enchantment are the three aesthetic references for the content and visible results.

Time

The relation to time is always present when celebrating slowness and speed at the same time. This is the general mechanism of time.

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